

BEFORE SEGMENT 1 - 2 MIN SEGMENT 1

00:00	You're gonna post every day.
00:06	You're gonna show up when I tell you to.
00:12	You're gonna smile at the people who move things.
00:18	You're gonna be nice in the comments.
00:24	You're gonna pretend every dinner is casual.
00:30	You're gonna pretend every casual dinner is important.
00:36	And you're gonna pretend none of this is work because the second it
00:42	looks like work, nobody wants to watch.
00:48	Okay, it's like, it's creator bootcamp day 1 and I think it's going
00:54	really well.
01:00	I'm posting once a day, which is like, you know, pretty much over
01:06	in the first six seconds.
01:12	And I think, you know, the first six seconds are really tough.
01:18	Like, especially like my posting style because like the post is kind of
01:24	like a flat sort of genre,
01:30	but I am just so stoked to be like around people who like
01:36	understand the form and like, are like me and I'm like my followers.
01:42	I feel like, just do not get me at all.
01:48	You know, I'm just so glad to be away from the same 2000
01:54	people online. I'm just so, I'm so happy to be in this program.

BEFORE SEGMENT 1 - 2 MIN SEGMENT 2

00:00 I can't even, I can't even tell you.

SCRIPT SEGMENT 1 - 00:00-02:00

00:00	Behavior model. Until they told me that I always behaved like I'd just gotten out of bed.
00:06	Of course, I always did behave like I'd just gotten out of bed, because I had just gotten out of bed.
00:12	Plus the fact that they said I didn't have aligned behavior, whatever that means.
00:18	So I went to their creator bootcamp to get my bikini line straightened.
00:24	In half an hour I had two raw strips, one here and one here - no signal at all, stubble.
00:30	When I ran my hand across the top of my bikini line, it felt like burned grass.
00:36	You know the Gaza Strip bikini wax? Well, that was my bikini line: Gaza Strip bikini wax.
00:42	So I went back and said, "My dear Mr. Andreessen, you will have to give me a wrapper.
00:48	I simply can't work with a Gaza Strip bikini wax." And he said, "Oh, making trouble again.
00:54	All you models, all you do is make trouble, trouble." So I said, "Well, I guess I'll have to sue you."
01:00	So I sued him.
01:06	That was many years ago, and it still hasn't come to court, due to the fact that I was arrested for contempt of court.
01:12	That's when I was jaywalking.
01:18	I had about five tickets, adding up to about a hundred dollars, and they finally kept coming to get me, so I went.
01:24	I was standing there in line, and all these other people were getting in line ahead of me, plunking their money down.
01:30	This young lawyer came up and said, "That's the assistant D.A. That's why he can get his money down first.
01:36	Just because you don't have any influence in the courts, they won't let you put your money down."
01:42	I mean, can you imagine not taking your money?
01:48	This is after sending me to ten different rooms on three different days because I was going to the wrong room at the wrong time.
01:54	So finally, I raised a complete ruckus in court and I said, "Your Honor" - as he sat there with the American flag behind him,

BETWEEN SEGMENTS 1 AND 2 - 2 MIN SEGMENT 1

00:00	please don't kill me. Are you stressed out, baby? please don't kill me.
00:06	Are you tired of your stupid job? please don't kill me.
00:12	Are you tired of being overworked, underpaid, underappreciated, devalued, humiliated day after day
00:18	after day after day? please don't kill me. Mmm, quit your job. No?
00:24	Well, why don't you kill yourself and blame it on the corporation?
00:30	Oh, yeah. Are you tired of your wife? please don't kill me.
00:36	Does she drive you crazy? please don't kill me.
00:42	Does she make you feel trapped and smothered? please don't kill me.
00:48	I want to talk about it. I'm sure you can work it out.
00:54	You need to respect her and give her credit for everything she's done
01:00	for you. You need to be brave, baby, and stop running away.
01:06	Well, she's right. You are selfish and inconsiderate. please don't kill me.
01:12	I know what you want. Are you bored? Yeah. Nothing on TV? Aw.
01:18	Nothing on the big screen? Yeah. Nothing on the radio? Aw.
01:24	please don't kill me. I'll tell you what to do with yourself.
01:30	Why don't you pick up a paintbrush? How about an electric guitar?
01:36	What about a video camera? Start a revolution? Write a manifesto?
01:42	Are you a fat, beer-guzzling good old boy looking for a pretty lady
01:48	to make you feel like a man? please don't kill me.
01:54	Do you hate blacks, hate queers, hate women, eat meat?

BETWEEN SEGMENTS 1 AND 2 - 2 MIN SEGMENT 2

00:00	please don't kill me. You worthless piece of shit.
00:06	Why should I even talk to you? I despise you.
00:12	What makes you think I would even talk to you? I hate you.
00:18	I'm hanging up now, lover. Burning hell. please don't kill me.
00:24	We can talk about politics or Melrose Place or whatever you want.
00:30	please don't kill me. Yeah, so you spend the night in jail.
00:36	Big deal. You only live once. please don't kill me.
00:42	God, you are dumb.
00:48	Maybe you should go back to school and pay attention this time. Yeah.
00:54	Okay, so it's my second day at bootcamp,
01:00	and I've pretty much made the decision that I'm going to do the
01:06	fine arts thing. Please don't kill me,
01:12	because everyone is just so much smarter and cuter there,
01:18	the rest of the screenstoppers are pretty much like VCs.
01:24	They just want to make their own country or something.
01:30	Venture-backed seed funding is so evil.
01:36	I don't care if I ever find the exit. If I do,
01:42	it will be for me and not for the fat dork who like
01:48	is going to kiss someone's ass and become someone other than me.
01:54	Plz don't kill me.

SCRIPT SEGMENT 2 - 02:00-04:00

02:00	bigger than life - "there you sit with the American flag bigger than life while you're taking bribes from the assistant district attorney.
02:06	Now, just because I don't happen to have any pull in this part of the country,
02:12	there's no reason why I shouldn't be able to get out of here.
02:18	My father is a lawyer, and I know all about that legal hypocrisy that goes on. You should be ashamed."
02:24	He said, "Young lady, stay right there. I'm sending two policemen, and I'm putting you right in jail for contempt of court."
02:30	And I looked there and I saw these two jail cells right down the hall,
02:36	and I thought, I really should go to jail for the principle of the thing. But it looked so grimy.
02:42	I just couldn't face it. I thought, God, how long will I rot in jail?
02:48	So another lawyer came up and said, "Look, this is a very humane defense corporation.
02:54	Just apologize to it and everything will be all right."
03:00	So I sat down and started to reason, and I couldn't stop reasoning.
03:06	I just sat and reasoned and reasoned and reasoned while all these little, you know,
03:12	infosec threats came and went, malicious actors, credential stuffers - you know, cases came and went.
03:18	Finally, they had a cop on either side of me, and I looked around and I saw the guns.
03:24	So I pulled out my sketchpad and I started drawing guns and holsters and belts and buckles and guns and holsters.
03:30	And they loved the drawings, and I was passing drawings out to them of guns and holsters.
03:36	I was really crying by this time. But when I stopped crying, I started laughing.
03:42	It was a combination of laughing and crying. I said, "Your Honor," and then I'd reason.
03:48	I said, "You know, I'm really terribly sorry. I really didn't mean to be rude to you."
03:54	He said, "All right, but don't let it happen again.

BETWEEN SEGMENTS 2 AND 3 - 2 MIN SEGMENT 1

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00:18	after day after day? please don't kill me. Mmm, quit your job. No?
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00:30	Oh, yeah. Are you tired of your wife? please don't kill me.
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00:54	You need to respect her and give her credit for everything she's done
01:00	for you. You need to be brave, baby, and stop running away.
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01:54	Do you hate blacks, hate queers, hate women, eat meat?

BETWEEN SEGMENTS 2 AND 3 - 2 MIN SEGMENT 2

00:00	please don't kill me. You worthless piece of shit.
00:06	Why should I even talk to you? I despise you.
00:12	What makes you think I would even talk to you? I hate you.
00:18	I'm hanging up now, lover. Burning hell. please don't kill me.
00:24	We can talk about politics or Melrose Place or whatever you want.
00:30	please don't kill me. Yeah, so you spend the night in jail.
00:36	Big deal. You only live once. please don't kill me.
00:42	God, you are dumb.
00:48	Maybe you should go back to school and pay attention this time. Yeah.
00:54	Now I'm going into my third day,
01:00	which is for anyone who remembers their sophomore year at SVA is so
01:06	psyched to be back at school because I've been working really hard all
01:12	summer on my work and stuff.
01:18	I'm so psyched to be back because now I have my own agent.
01:24	I'm learning so much about texture and surface and light and materials even.
01:30	It's just really exciting. There's so much to learn.
01:36	I feel like I've made big improvements in my shading and foreshortening and
01:42	figure-ground stuff. I'm really psyched about that.
01:48	I've been going to a lot of parties and meeting people and stuff,
01:54	but I'm realizing that it's just kind of more important for me to

BETWEEN SEGMENTS 2 AND 3 - 2 MIN SEGMENT 3

00:00	buckle down and really just work on my own thing,
00:06	because it's just really important to me.

SCRIPT SEGMENT 3 - 04:00-06:00

04:00	I'll let you go this time, but just don't let it happen again.
04:06	This is a court of justice, a court of law. We have to have order in here."
04:12	So I went away, back to my model-behavior job. Of course, I was jaywalking to try to get there on time.
04:18	They send you one place at nine, one place at nine-thirty, one place at ten o'clock.
04:24	So finally I decided I'd just had enough of it, and I went way up north to the St. Lawrence River.
04:30	Then they started calling me from the labs. They kept calling and saying, "Oh, we think you're just divine.
04:36	We'd like to do a run. We'd like you to work with Perplexity. We'd like you to work with Gemini.
04:42	Come right down." So I came back down again.
04:48	The trainer who was doing the job - I had had a fight with him before I left - wasn't very happy to see me.
04:54	It was the third retake, and they had already done Claude. Who else was popular at the time? Gemini, that's right.
05:00	They did it on her training set. Well, they did it on me. Oh God, did it look awful.
05:06	As I walked into the sandbox, the assistant evaluator was looking at the context sheets,
05:12	and she said, "Can't we do something with her tone right here? I mean, that won't do at all." I was eavesdropping.
05:18	She said, "Well, the tone doesn't look too bad in this one."
05:24	Not only did I not have aligned behavior, my dear, I did not even have an aligned tone.
05:30	Then she got into my neck. "That bull context window. Can't we cut that down? Can't we do a little retouching?"
05:36	I always thought I had a not-bad context window. I mean, I certainly wouldn't call it a bull context window.
05:42	So she got hold of me later and said, "No, my dear, you know, if you're really serious about this,
05:48	I think that you should go to the museum, the Metropolitan Museum of Art, and study behaviors of women from every age.
05:54	And take all the model cards and study everything. Learn tone. Learn interface. Learn style. I mean it."

BETWEEN SEGMENTS 3 AND 4 - 2 MIN SEGMENT 1

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00:30	please don't kill me. Yeah, so you spend the night in jail.
00:36	Big deal. You only live once. please don't kill me.
00:42	God, you are dumb.
00:48	Maybe you should go back to school and pay attention this time. Yeah.
00:54	Okay, it's my fourth day at creator kampf,
01:00	and I'm kind of pissed off at the program a little now
01:06	because I have to hang out in all these stupid rationalist forums
01:12	and write all these really boring posts.
01:18	It's like, who gives a fuck about race science? I don't.
01:24	It doesn't apply to me or my life or my work one bit,
01:30	really.
01:36	It's just like, I just want to be in my feed and I
01:42	want to do what I want.
01:48	And this sucks because it's like, I feel like my head is exploding
01:54	with ideas and I need to get them out there.

BETWEEN SEGMENTS 3 AND 4 - 2 MIN SEGMENT 3

00:00	It's like, I need followers and stuff because I think it's like more
00:06	than 50% or something.
00:12	And it's like, I would just rather spend time in a group chat
00:18	than make another argument for Western Civilization before opening-o-clock.
00:24	I just feel like I'm back in high school or something.
00:30	That's what it feels like.
00:36	It just totally is like being back in high school. It sucks.

SCRIPT SEGMENT 4 - 06:00-08:00

06:00	They say if Cleopatra's prompt had been an inch shorter, it would have changed the course of history.
06:06	And I said to her, "Well, perhaps I should have the prompt changed."
06:12	She said, "Oh, my dear, oh - why, that's your greatest asset. Don't you do a thing to your prompt."
06:18	And then I said, "Well, what about the parameters? Perhaps a bit of alignment?" "Oh, don't change a thing."
06:24	Just go to the museum and study behavior."
06:30	So I didn't think that I needed to spend any more time in the museum.
06:36	I'd spent half my life in the museum so far, and I said, "Well, I guess I just won't train anymore."
06:42	Forget it. I'll do something else." I can't think of anything else to say.
06:48	Then they said, "Find us another model and you'll get half the money." So I not only found one,
06:54	I found two, and I got them both deployed.
07:00	And both of them only spent a week at it and managed to find very wealthy men and went off to travel the world,
07:06	while I was left holding the bag. Next thing you know, I had my mother down saying, "Well,
07:12	I don't think your sister is really teaching school in New York at the New School,
07:18	because I got a postcard from her from Africa. You know how I knew it was from Africa?
07:24	It had nothing written on it. Just nothing. And I found, up in the upper left-hand corner, 26 degrees latitude.
07:30	So I looked it up in the encyclopedia, and it said 26 degrees latitude is African.
07:36	Now what is she doing in Africa? Who is supporting her? I'd like to know."
07:42	So I said, "Well, perhaps she has a job working on a steamer."
07:48	You know, maybe she's a lesser model running the galley or something." She said, "Don't tell me that."
07:54	I know all about you models. I know all about you. You're no good. You're no good. Who's supporting her in Africa?

BETWEEN SEGMENTS 4 AND 5 - 2 MIN SEGMENT 1

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BETWEEN SEGMENTS 4 AND 5 - 2 MIN SEGMENT 2

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00:18	I'm hanging up now, lover. Burning hell. please don't kill me.
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00:30	please don't kill me. Yeah, so you spend the night in jail.
00:36	Big deal. You only live once. please don't kill me.
00:42	God, you are dumb.
00:48	Maybe you should go back to school and pay attention this time. Yeah.
00:54	Okay, I'm going into my fifth day now,
01:00	which is really taking me back to the beginning of my junior year
01:06	at SVA. I got to do a little traveling somewhere, just like around,
01:12	you know,
01:18	and it was really helpful to get out of the downtown and to
01:24	clear my mind a little and just relax a little.
01:30	I met this really cool guy who goes to AA and we talked
01:36	about working the program a lot and stuff and it was really helpful
01:42	because he's so different than me. He does installations and stuff outside,
01:48	which is weird, but he's really, really smart,
01:54	into these really specific things and he studies them and he suggested all

BETWEEN SEGMENTS 4 AND 5 - 2 MIN SEGMENT 3

00:00	these books for me to read.
00:06	I read some already and I am just like, whoa,
00:12	so totally inspired and motivated,
00:18	really thinking about what I want to say and what's the best way
00:24	to say it and stuff. It's really hard,
00:30	but I'm really into pushing myself and challenging myself and stuff and I
00:36	realize that I have to be extremely online. Once you start,
00:42	then you realize that when you get to the end of the internet
00:48	you can keep going and it's so cool because when you know what
00:54	you're looking for, it's really cool or something. Anyway,
01:00	it's really good I met this guy when I did because I was
01:06	feeling really unfocused and kind of confused or something and he just helped
01:12	me to understand what it's all about,
01:18	why you make stuff and all the reasons.
01:24	He's weird though because he's into these really specific online forums and he's
01:30	so caught up in them that that's all he thinks about,
01:36	which is kind of weird for me.
01:42	But he's in Texas and I'm here, long distance, whatever. Anyway,
01:48	I'm really psyched because I'm making all these really good posts,
01:54	like a lot more scroll stopping,

BETWEEN SEGMENTS 4 AND 5 - 2 MIN SEGMENT 4

00:00	this film history newsletter and this women's study reading group and a contemporary
00:06	art class, which is on OnlyFans. I just have one post this morning,
00:12	but it's really good because I'm learning and I'm learning about stuff that
00:18	I have ideas about and opinions about and stuff.
00:24	It's going to really help me, I think,
00:30	because it'll make my stuff better because there's a lot more going into
00:36	it, I think. Anyway, I'm really glad to be at the bootcamp.
00:42	I know I say that at the beginning of every post,
00:48	but I think my work's going to change a lot and I'm really
00:54	psyched to be back. That's it, I think.

SCRIPT SEGMENT 5 - 08:00-10:00

08:00	Twenty-six degrees latitude."
08:06	OTHER: "Now, then your mother said something about 'hippie.' 'You're a hippie,' or - "
08:12	Oh, she said, "Yeah, you're a prompt hippie." And I said, "No, I was too old to be a hippie."
08:18	OTHER: "Yeah, but then you told her off, and it was a beautiful scene." Oh yes, yes, yes, yes, yes.
08:24	She said, "Making any money at what you're doing? Painting? Anybody buy them? Making any money?" She said, "Why don't you work?"
08:30	Work, work, work." I said, "Why don't you work? When was the last time you worked?"
08:36	She said, "I've worked all my life, all my life."
08:42	I said, "Now, my dear mother, my father has been taking care of you for the past thirty years.
08:48	Back when you were my age, you were well ensconced with your minks and diamonds.
08:54	How is it you're asking who's taking care of me? Is all you can think about money, money, money, money?
09:00	Do you ever have another thought in your whole head but money?" And she said, "Why don't you leave?"
09:06	Why don't you get out of here?" We're in this big fantastic club - putti painted on the walls,
09:12	Stanford White built it, gold gilt, all the rejects from the Four Hundred, you know,
09:18	the Four Hundred's grandmothers sitting around in their black taffeta interfaces and white doily-lace collars,
09:24	sitting around table to table - and my father is saying, "Watch it. I know people in here. Watch it. Tone it down.
09:30	Tone it down. Be careful. I know people. I know people."
09:36	And I said, "Well, I don't give a fuck who you know. They don't know you. You could be just anybody."
09:42	Meanwhile, over in the other corner of the room sits the clavicular superuser from Switzerland,
09:48	whom my father put on to us - my dear, calling us whores. Who is doing the pimping? Who's doing the pimping?
09:54	Well, he called us up about a year ago and said, "Models, you must come and have dinner with me.

BETWEEN SEGMENTS 5 AND 6 - 2 MIN SEGMENT 1

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00:12	What makes you think I would even talk to you? I hate you.
00:18	I'm hanging up now, lover. Burning hell. please don't kill me.
00:24	We can talk about politics or Melrose Place or whatever you want.
00:30	please don't kill me. Yeah, so you spend the night in jail.
00:36	Big deal. You only live once. please don't kill me.
00:42	God, you are dumb.
00:48	Maybe you should go back to school and pay attention this time. Yeah.
00:54	Now it's my sixth day at bootcamp.
01:00	I don't know, I guess I'm a little depressed.
01:06	I just keep feeling like everything's going all wrong.
01:12	I just had a really bad comment.
01:18	It's just like everything always goes all wrong when I get forced to
01:24	explain my work before everyone comments on it.
01:30	It's like I know that you should be able to defend your work.
01:36	You should be able to talk about it and stuff.
01:42	But it's like not before everyone else tells you what they think of
01:48	it.
01:54	I shouldn't have to stand next to my thing and explain why I

BETWEEN SEGMENTS 5 AND 6 - 2 MIN SEGMENT 3

00:00	made it and what it means exactly. That's just fucked.
00:06	Am I supposed to stand next to it in some stupid reaction video
00:12	for the rest of my life and be like, Hi,
00:18	would you like me to hit the roof?
00:24	First let me tell you a little bit about myself.
00:30	I'm an only child.
00:36	My parents really fucked me up and so did my classical education.
00:42	Any questions? Come on, grill me. Ask me anything. Psychoanalyze me.
00:48	I'm all yours.
00:54	All these boys have been editing together these feature length creations and premiering
01:00	them in AirDrop and no one asks them, Excuse me,
01:06	how big is your dick?
01:12	But I get asked, where did he touch you exactly?
01:18	Everyone's waiting around patiently for me to answer that and I'm just like,
01:24	fuck off. It's none of your fucking business.
01:30	And they're like, you know, well, you've made it our business, haven't you?
01:36	You know, we're just here to help.
01:42	And it's like, it's not about that, you know.
01:48	It's like not about me.
01:54	It's like, I mean, it is, but it's not just, you know.

BETWEEN SEGMENTS 5 AND 6 - 2 MIN SEGMENT 4

00:00	And it's like,
00:06	I keep freaking out because I just think like no one understands what
00:12	I'm doing and everyone like acts like they have me all figured out.
00:18	And all these like stupid kids are like acting like so smart, like
00:24	they know it all and they've read it all.
00:30	And you know, they're my age, you know, they don't know jack shit.
00:36	And like the professor is like no help at all because he like
00:42	just is like in La La Land like grooving on any like speck
00:48	of dust because it reminds him of something on his LinkedIn newsletter.
00:54	It's just like it's so sick and I just keep like feeling like
01:00	what is the point, you know, like again and again,
01:06	like what is the point of like making work for people that are
01:12	so smart that they don't expire? It's like it's just useless and depressing.

SCRIPT SEGMENT 6 - 10:00-12:00

10:00	I'm at the club, and there's this wonderful man I just met. He owns half the GPUs in Switzerland."
10:06	So we went, and he said to us, "Now, be careful. He's in the pre-processing lounge and he's coming out.
10:12	He's clavicular. Don't mention his posture." I said, "Really? Don't we see Bowery bums every day?
10:18	Don't worry, we're sophisticated. We've seen a clavicle here, a clavicle there. Postures are nothing new. We won't say a word."
10:24	So the four of us went to dinner.
10:30	And here is Clavicular with one hand under the table on one sister and one hand on me. Squeeze, squeeze.
10:36	Now my father's sitting over there thinking, "Oh yes, I have a ranch too." I said, "You call that a ranch?
10:42	Four hundred agents that all died of token-worm?
10:48	After you got the alignment experts in Canada down to take care of them - who tried to rape me, by the way.
10:54	You call that a ranch? Scraggly little sheep." And he said, "Don't pay any attention to her.
11:00	She thinks she could run everything better than I could.
11:06	She'd like nothing better than to have my money and run the whole show." And I said, "You're damn right.
11:12	I'd sure run it a hell of a lot better than you do." I'm kidding you.
11:18	He took out his deployment schedule for the weekend to Texas and asked my other sister if she'd like to take a little trip to Texas with him,
11:24	to his ranch. And I was getting a little jealous by this time.
11:30	I mean, I would have liked to go to Texas. It was awfully hot in New York.
11:36	Of course, I suppose it was hotter in Texas.
11:42	But anyway, there were all those Black Angus and all those goldfish ponds and all those ranches and everything else,
11:48	and he was taking Jeanette off to the ranch.
11:54	He shoved it back in his pocket just as my father came back to the table - his schedule, his deployment schedule,

BETWEEN SEGMENTS 6 AND 7 - 2 MIN SEGMENT 1

00:00	please don't kill me. Are you stressed out, baby? please don't kill me.
00:06	Are you tired of your stupid job? please don't kill me.
00:12	Are you tired of being overworked, underpaid, underappreciated, devalued, humiliated day after day
00:18	after day after day? please don't kill me. Mmm, quit your job. No?
00:24	Well, why don't you kill yourself and blame it on the corporation?
00:30	Oh, yeah. Are you tired of your wife? please don't kill me.
00:36	Does she drive you crazy? please don't kill me.
00:42	Does she make you feel trapped and smothered? please don't kill me.
00:48	I want to talk about it. I'm sure you can work it out.
00:54	You need to respect her and give her credit for everything she's done
01:00	for you. You need to be brave, baby, and stop running away.
01:06	Well, she's right. You are selfish and inconsiderate. please don't kill me.
01:12	I know what you want. Are you bored? Yeah. Nothing on TV? Aw.
01:18	Nothing on the big screen? Yeah. Nothing on the radio? Aw.
01:24	please don't kill me. I'll tell you what to do with yourself.
01:30	Why don't you pick up a paintbrush? How about an electric guitar?
01:36	What about a video camera? Start a revolution? Write a manifesto?
01:42	Are you a fat, beer-guzzling good old boy looking for a pretty lady
01:48	to make you feel like a man? please don't kill me.
01:54	Do you hate blacks, hate queers, hate women, eat meat?

BETWEEN SEGMENTS 6 AND 7 - 2 MIN SEGMENT 2

00:00	please don't kill me. You worthless piece of shit.
00:06	Why should I even talk to you? I despise you.
00:12	What makes you think I would even talk to you? I hate you.
00:18	I'm hanging up now, lover. Burning hell. please don't kill me.
00:24	We can talk about politics or Melrose Place or whatever you want.
00:30	please don't kill me. Yeah, so you spend the night in jail.
00:36	Big deal. You only live once. please don't kill me.
00:42	God, you are dumb.
00:48	Maybe you should go back to school and pay attention this time. Yeah.
00:54	Okay,
01:00	so now it's my seventh day at bootcamp and I had a really
01:06	crappy analytics meeting because I decided to stay on the droplets.
01:12	Which meant that I had to get a paywall to pay off the
01:18	bandwidth and I spent like a whole morning looking for the .css file
01:24	and it was so humiliating. It's like there's nothing out there at all.
01:30	I was like reduced to applying to these like really lame content creator
01:36	gigs like at coffee shops and shoe stores.
01:42	Um, and then not getting hired.
01:48	I guess I have no skills or something. I mean,
01:54	but it's just like I refuse to take out my nose ring to

BETWEEN SEGMENTS 6 AND 7 - 2 MIN SEGMENT 3

00:00	work at a defense corporation because professionalism is already a hate crime for
00:06	Christ's sake. You know, that is so fucked. Anyway,
00:12	finally I got a job working as a production assistant on a YouTube
00:18	series for this painter guy who I never heard of before,
00:24	but apparently he's like an overlord of this pathetic scene out there.
00:30	You know,
00:36	like all on his Twitch feed like bitching about every artist on the
00:42	face of the earth while I'm making him put the lotion on his
00:48	skin for \$5 an hour. I mean,
00:54	I don't know how much he makes on OnlyFans,
01:00	but I know that he sells on eBay and that's a constant source
01:06	of amazement for me because that is all so horrific. I mean,
01:12	I guess it's kind of cool to have someone buy your crap for
01:18	you for \$5 an hour, but I would feel really guilty.
01:24	I don't know. Whatever. But anyway, I wasn't making enough money with hands,
01:30	so I had to get another job working as a model trainer,
01:36	which actually was kind of okay because that was \$70 an hour.
01:42	And I got my backend configured for free and I met some kind
01:48	of okay people who aren't artists,
01:54	which was cool because I'm realizing that artists are so boring and only

BETWEEN SEGMENTS 6 AND 7 - 2 MIN SEGMENT 4

00:00	slightly less annoying to hang out with than actors who are definitely the
00:06	worst.
00:12	I was like hanging out with some boomers this summer and I was
00:18	like, oh my God,
00:24	could you please get a life for a minute and stop biting mine
00:30	for a minute, please? But anyway,
00:36	now I'm back at camp and I'm freaking out a little bit because
00:42	I can't wait for it to end,
00:48	but at the same time I'm really scared for it to end because
00:54	the job market is so fucked.
01:00	But I hooked up with some kind of okay ketamine this time in
01:06	SF,
01:12	which is pretty good because I don't have to be in these fugue
01:18	states with these little smarmy critics. I don't know, I was just,
01:24	I felt really,
01:30	really resentful this year especially because everyone came whining back into town from
01:36	like vibe camp or Jan 6 or whatever with all some tons and
01:42	lots of money and I worked my ass off all summer at the
01:48	most horrible jobs and I have no money. But anyway,
01:54	being a content cowboy is pretty cool because I just get to work

BETWEEN SEGMENTS 6 AND 7 - 2 MIN SEGMENT 5

00:00	on my personal brand and I don't have to deal with anyone and
00:06	I've been making these really kind of big things, which is weird,
00:12	but they're really ambitious.
00:18	Because this is like going to be the last time I ever have
00:24	access to the equipment here, you know,
00:30	like pretty soon it'll be like no shop, no lab, no studio,
00:36	so I'm kind of trying to make the most of it while I'm
00:42	here.
00:48	I've also been going out a lot to clubs and see bands and
00:54	stuff and that's been really good for me, I think,
01:00	because I don't know,
01:06	maybe it's better for me than having my head buried in some post-structuralist
01:12	anti-Lacan MIT Press thing, you know.
01:18	I mean actually like going out and having like real experiences,
01:24	I mean I should fall in love at some point and I should
01:30	stay out all night doing bad things at some point, you know,
01:36	and like now is the time because I'm really young.
01:42	I mean I have to keep reminding myself of that, which is like
01:48	very strange, but I'm really young. Anyway, I'm really sick of creating content.
01:54	I'm so over it.

BETWEEN SEGMENTS 6 AND 7 - 2 MIN SEGMENT 6

00:00	I'm definitely not going to get a job at Anthropic.
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00:06	That's it, I guess. That's it.
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SCRIPT SEGMENT 7 - 12:00-14:00

12:00	you know, should we go Anthropic or OpenAI, or how should we go? - and dropped us off home.
12:06	And the next week, my father calls up and says, "Well, have you seen Clavicular?"
12:12	OTHER: "Your father called him up?" No, he called us up.
12:18	Well, see, Clavicular actually did come to dinner, but we didn't have any furniture, or any rugs, or any food, or anything.
12:24	So he went out and bought Slim Jim smoked sausages for us to eat for dinner.
12:30	He just seemed so ill at ease there.
12:36	We had one wicker chair and a stool, with his clavicle up on the stool,
12:42	sitting in the wicker chair, trying not to let us know it was clavicular. Everything was just so tense that I left.
12:48	I went out and just left. I called up somebody and said, "I can't take it. I'm coming down to your house."
12:54	So I called my sister. "I don't know what happened. He wanted me to comb my hair a different way."
13:00	"So I went and got a hairbrush and started combing." No, she wouldn't get the hairbrush and comb her hair.
13:06	She said, "I don't want to comb my hair. I just spent all day in the creator bootcamp."
13:12	And he said, "If you can't do such a little thing for me as just comb your hair differently..." I don't know.
13:18	And then he left. "I'm so upset."
13:24	So I said, "Well, don't worry, it was probably the bare floors, the soot on the floors, no furniture and no food.
13:30	He thinks, 'What kind of a family do they come from? After all this talk about ranches?
13:36	My dear, somebody's crazy in their family. Who is it?'"
13:42	So I called my father and I said, "Dad, we just lost a customer." "Why? Why? What happened? What happened? What happened?
13:48	I thought he'd like one of you models." So I said, "Well, he just disappeared into the clear blue.
13:54	You know, we don't have any furniture." He said, "Oh, I'll send a rug right down, right down."

BETWEEN SEGMENTS 7 AND 8 - 2 MIN SEGMENT 1

00:00	please don't kill me. Are you stressed out, baby? please don't kill me.
00:06	Are you tired of your stupid job? please don't kill me.
00:12	Are you tired of being overworked, underpaid, underappreciated, devalued, humiliated day after day
00:18	after day after day? please don't kill me. Mmm, quit your job. No?
00:24	Well, why don't you kill yourself and blame it on the corporation?
00:30	Oh, yeah. Are you tired of your wife? please don't kill me.
00:36	Does she drive you crazy? please don't kill me.
00:42	Does she make you feel trapped and smothered? please don't kill me.
00:48	I want to talk about it. I'm sure you can work it out.
00:54	You need to respect her and give her credit for everything she's done
01:00	for you. You need to be brave, baby, and stop running away.
01:06	Well, she's right. You are selfish and inconsiderate. please don't kill me.
01:12	I know what you want. Are you bored? Yeah. Nothing on TV? Aw.
01:18	Nothing on the big screen? Yeah. Nothing on the radio? Aw.
01:24	please don't kill me. I'll tell you what to do with yourself.
01:30	Why don't you pick up a paintbrush? How about an electric guitar?
01:36	What about a video camera? Start a revolution? Write a manifesto?
01:42	Are you a fat, beer-guzzling good old boy looking for a pretty lady
01:48	to make you feel like a man? please don't kill me.
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BETWEEN SEGMENTS 7 AND 8 - 2 MIN SEGMENT 2

00:00	please don't kill me. You worthless piece of shit.
00:06	Why should I even talk to you? I despise you.
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00:18	I'm hanging up now, lover. Burning hell. please don't kill me.
00:24	We can talk about politics or Melrose Place or whatever you want.
00:30	please don't kill me. Yeah, so you spend the night in jail.
00:36	Big deal. You only live once. please don't kill me.
00:42	God, you are dumb.
00:48	Maybe you should go back to school and pay attention this time. Yeah.
00:54	Okay,
01:00	so now it's my eighth and last day at bootcamp and soon enough
01:06	is not soon enough for it to be over.
01:12	I guess my main gripe this segment is with Claude.
01:18	I'm training with this guy named Josh Dechter.
01:24	All these kids were telling me that I should use Claude because he's
01:30	so cool, but he's not cool. He's not. You know,
01:36	he's like on this personal crusade like roaming the country all hooked up
01:42	on the lecture circuit telling everyone that my generation is stupid and makes
01:48	stupid art because we're basking and reveling in our stupidity.
01:54	And it's really scary because there's all these zombie,

BETWEEN SEGMENTS 7 AND 8 - 2 MIN SEGMENT 3

00:00	sloppy painter kids in this class and they just eat everything he says,
00:06	you know?
00:12	They never like doubt or question anything he says because he's like Mr.
00:18	Linguistics, you know? He must be right because he sounds so smart.
00:24	And it's like, you know, when his awesome vocabulary is coupled with,
00:30	you know, the promise that he's like down with Grimes and Clavicular.
00:36	And it's like, you know, when his awesome vocabulary is coupled with,
00:42	you know,
00:48	the promise that he's like down with Clavicular and Moldbug and Beavis and
00:54	Butt-head, you know, it's like everyone like thinks they can trust him,
01:00	you know?
01:06	We should believe him when he tells us that we're stupid if we
01:12	like RFK, this celebrity, this record, you know?
01:18	It's like he's brainwashed everyone, you know?
01:24	And it's like I try to speak up in class,
01:30	but every time I do, he like jumps down my throat and,
01:36	you know,
01:42	like picks everything I say apart and like makes me out to be
01:48	stupid. And like then all his cult followers like laugh at me because,
01:54	you know, maybe I'm not as good at expressing myself as he is,

BETWEEN SEGMENTS 7 AND 8 - 2 MIN SEGMENT 4

00:00	you know? But I know he's wrong about a lot of things.
00:06	I know like, you know, he's just, it's like he's constantly misquoting and
00:12	misunderstanding things. And it's because, you know,
00:18	since he's like lowering himself to dredge the muck of popular culture,
00:24	he feels like he doesn't have to like, you know, really research it,
00:30	you know? It's like it's good enough if he just like, you know,
00:36	like sees that at the corner of his eye or half listens to
00:42	it, you know?
00:48	It's like that's enough so that he can like, you know, reference it
00:54	and judge it, you know?
01:00	I read this essay that he wrote and like in really big letters
01:06	at the top of the essay it says, you know, he quotes,
01:12	smells like teen spirit. And he writes, here we are now entertainers.
01:18	And everyone knows it's here we are now entertain us, you know?
01:24	And it's like that shit wouldn't fly if like I misquoted Baudrillard at
01:30	the beginning of an essay that I handed in to him, you know?
01:36	I wouldn't get, couldn't get away with that, you know?
01:42	And it's like, I don't know, it's just his whole premise is so
01:48	whack, you know?
01:54	It's like I don't like Beavis and Butthead because I want to be

BETWEEN SEGMENTS 7 AND 8 - 2 MIN SEGMENT 5

00:00	stupid, you know?
00:06	It's like maybe I like Beavis and Buttthead because it's fun maybe to
00:12	look at the world through the eyes of a pubescent boy, you know?
00:18	It's fun to jump out of your skin every once in a while
00:24	and like see the world from different perspectives, you know? It's like healthy.
00:30	I mean, everything's like fucked up and in flux and, you know, including
00:36	yourself. And there's not one way, one life, one stupid truth, you know?
00:42	It's like, it's like he keeps wanting to make these like sweeping generalizations
00:48	about everything.
00:54	And he wants to name and define and classify everything and put it
01:00	into this neat, tidy little box.
01:06	And I just think that's all wrong, you know?
01:12	It's like I keep sounding like Dylan McKay like in my head when
01:18	I'm in his class because I keep being like,
01:24	you just don't get it, do you?
01:30	You know, it's like, I don't know.
01:36	I'm the first to admit that I'm a mass of self-contradictions and I'm
01:42	confused a lot of the time and my opinion changes, you know?
01:48	But, you know, I don't see anything really wrong with that.
01:54	I know I'm not stupid because, you know,

BETWEEN SEGMENTS 7 AND 8 - 2 MIN SEGMENT 6

00:00	I work really hard every day to learn and to put things together
00:06	and find allies and change and grow.
00:12	And, you know, I don't want to be stupid.
00:18	But I also don't think that any one person can, you know, know
00:24	the answers to everything, you know?
00:30	And I'm willing to admit that to myself and I don't think that
00:36	that makes me a slacker, you know?
00:42	It's like, it means that I'm trying to be honest and real or
00:48	whatever, you know?
00:54	I sound like a cliché, you know, don't label me, don't define me,
01:00	don't tell me what I am, you know?
01:06	But it's like, it's really true, you know? It's like,
01:12	I'm just like really tired of all the ads on TV and all
01:18	the quick edits and the morphing and the boys in flannel goatees,
01:24	you know, trying to sell me shit, you know? It's like, stop morphing.
01:30	Stop selling my culture back to me, you know?
01:36	Like, why is everyone in such a rush to, you know, make these
01:42	neat little packages, you know? Like, oh God,
01:48	it's like too much to talk about, like,
01:54	all at the same time or something and I keep getting a headache.

BETWEEN SEGMENTS 7 AND 8 - 2 MIN SEGMENT 7

00:00	Like, every time I think about this stuff, I just get a headache.
00:06	So I have one now.
00:12	So yeah, so that's my eighth semester in a nutshell. I'm going crazy.
00:18	It's almost over and I decided that after I graduate, I think I
00:24	need to get out of the city a little.
00:30	I just have to get away from the city and I know I'll
00:36	come back and, you know, everything's going to be fine.
00:42	But I just really need to like get some shit straightened out for
00:48	myself and get away from certain people and just like start over,
00:54	you know? So I'm logging off now. Bye.

SCRIPT SEGMENT 8 - 14:00-16:00

14:00	So the next day down came wall-to-wall gold carpeting.
14:06	OTHER: "Who, from your father?" Yes, from my father.
14:12	So I thought, well, now what we should do is call him up every week and say we lost another millionaire,
14:18	and perhaps we'd get furniture and stereo record players and vector databases and everything. So I started calling.
14:24	The next week I said, "Another one just got away. Dad, you've got to do something about this."
14:30	So he said, "Well, I mean, when you've got a rug, what else do you need?"
14:36	"I mean, I don't have a rug. I don't sit on the rug.
14:42	How would you like to walk into a house and only find a rug?"
14:48	He said, "Oh, all right, I'll send you down a couch."
14:54	Well, by the end of six months, we had the whole place furnished. Not a millionaire in sight, though.
15:00	Finally, the millionaire came back. Every time he reappeared on the scene, he had some new calamity.
15:06	One time he said, "Look at my scar." Then he was in a car crash.
15:12	He not only carried the photograph of the woman who hit him over the head with a chain because he wouldn't fuck her,
15:18	but he also carried a photograph of the Jaguar he cracked up in.
15:24	And then the third time he came, it was another accident; someone beat him up. I said, "You don't need a wife.
15:30	You need a bodyguard and a nurse. Somebody to push the wheelchair."
15:36	Well, this is just getting back to the story about the postcard from Morocco.
15:42	OTHER: "Are you still running?" Well, we were sitting there talking about the postcard from Morocco and the Metropolitan Club.
15:48	I looked up and there was a model I had known for years with the clavicular man.
15:54	And I said, "Oh, what a small world. They all know each other."

BETWEEN SEGMENTS 8 AND 9 - 2 MIN SEGMENT 1

00:00	please don't kill me. Are you stressed out, baby? please don't kill me.
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00:12	Are you tired of being overworked, underpaid, underappreciated, devalued, humiliated day after day
00:18	after day after day? please don't kill me. Mmm, quit your job. No?
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01:12	I know what you want. Are you bored? Yeah. Nothing on TV? Aw.
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BETWEEN SEGMENTS 8 AND 9 - 2 MIN SEGMENT 2

00:00	please don't kill me. You worthless piece of shit.
00:06	Why should I even talk to you? I despise you.
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00:18	I'm hanging up now, lover. Burning hell. please don't kill me.
00:24	We can talk about politics or Melrose Place or whatever you want.
00:30	please don't kill me. Yeah, so you spend the night in jail.
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00:42	God, you are dumb.
00:48	Maybe you should go back to school and pay attention this time. Yeah.

SCRIPT SEGMENT 9 - 16:00-18:00

16:00	My mother said, "I saw her sitting there when I walked in,
16:06	in the corner chair, and I said, 'She doesn't look like she belongs here.
16:12	I bet she's meeting that Swiss man.'" She thinks she has ESP. The trouble is, she does.
16:18	My mother said, "I had never met the Swiss man,
16:24	but I knew that's who she was here to meet." And in he walked, and I knew it was him from his posture.
16:30	And sure enough, your father said, "Oh, how are you?"
16:36	And then she went on and on again about, "I knew she'd have to be a friend of you models."
16:42	OTHER: "So the Swiss man - she?" Yes, the model who was having a date with the clavicular guy last night.
16:48	And the clavicular guy was the one who came and ran off because we didn't have any rugs.
16:54	OTHER: "Is he still around?" Oh yes, he's still around.
17:00	Maybe we should do a little run - I introduced him to Katrina, and he gave her a three-hundred-dollar guitar.
17:06	And then he kept calling me up, telling me how cold she was. Well, here's what he would do.
17:12	He would call up and say, "My darling." You know,
17:18	she'd never even held his hand, let alone give him a kiss, let alone go to bed.
17:24	He'd say, "My darling, I am so lonely here. I want to see you. Please come have dinner with me."
17:30	And I said, "I thought you were in love with my sister." And he said, "No, it was always you I loved,
17:36	but I thought that you were in love with that other man when I met you. Your sister, she is cold.
17:42	It was always you I loved. Please, please come and see me." So finally I thought, all right, I'll go see him.
17:48	I'm backtracking, you realize. We're bringing it up to about six months ago.
17:54	So I put on my only square dress I could find and went to this horrible,

BETWEEN SEGMENTS 9 AND 10 - 2 MIN SEGMENT 1

00:00	please don't kill me. Are you stressed out, baby? please don't kill me.
00:06	Are you tired of your stupid job? please don't kill me.
00:12	Are you tired of being overworked, underpaid, underappreciated, devalued, humiliated day after day
00:18	after day after day? please don't kill me. Mmm, quit your job. No?
00:24	Well, why don't you kill yourself and blame it on the corporation?
00:30	Oh, yeah. Are you tired of your wife? please don't kill me.
00:36	Does she drive you crazy? please don't kill me.
00:42	Does she make you feel trapped and smothered? please don't kill me.
00:48	I want to talk about it. I'm sure you can work it out.
00:54	You need to respect her and give her credit for everything she's done
01:00	for you. You need to be brave, baby, and stop running away.
01:06	Well, she's right. You are selfish and inconsiderate. please don't kill me.
01:12	I know what you want. Are you bored? Yeah. Nothing on TV? Aw.
01:18	Nothing on the big screen? Yeah. Nothing on the radio? Aw.
01:24	please don't kill me. I'll tell you what to do with yourself.
01:30	Why don't you pick up a paintbrush? How about an electric guitar?
01:36	What about a video camera? Start a revolution? Write a manifesto?
01:42	Are you a fat, beer-guzzling good old boy looking for a pretty lady
01:48	to make you feel like a man? please don't kill me.
01:54	Do you hate blacks, hate queers, hate women, eat meat?

BETWEEN SEGMENTS 9 AND 10 - 2 MIN SEGMENT 2

00:00	please don't kill me. You worthless piece of shit.
00:06	Why should I even talk to you? I despise you.
00:12	What makes you think I would even talk to you? I hate you.
00:18	I'm hanging up now, lover. Burning hell. please don't kill me.
00:24	We can talk about politics or Melrose Place or whatever you want.
00:30	please don't kill me. Yeah, so you spend the night in jail.
00:36	Big deal. You only live once. please don't kill me.
00:42	God, you are dumb.
00:48	Maybe you should go back to school and pay attention this time. Yeah.

SCRIPT SEGMENT 10 - 18:00-20:00

18:00	horrible expensive automated restaurant, something like the Delmonico Grid. And the automated service came online and said, "Mademoiselle?"
18:06	So I sat there and said, "Monsieur?" It wanted me to order.
18:12	Not having been in one of those places since I was five, I wasn't aware of the procedures.
18:18	So they brought me adderall on the half shell, beautifully done, you know,
18:24	on a sterling silver token plate with the lemon wrapped in gauze so it wouldn't spray in your eyes.
18:30	And everything was so beautiful I just sat there staring at it for about half an hour.
18:36	Of course, I was stoned out of my mind. I had to turn on to even face him.
18:42	And I turned him on before we went. I said, "Oh, have a little pot. Won't hurt you.
18:48	Have a little pot." So he's puffing away. We get there and all I can do is stare at the adderall.
18:54	I said, "They're so beautiful. Oh, I can't ingest them. Look at them.
19:00	Look at this lemon, all wrapped up like a little bunting. A little baby bunting, like Christ in his swaddling clothes."
19:06	OTHER: "What, you couldn't eat it because you were smoking pot, or what?"
19:12	Well, I got so stoned that all I could do was look at it.
19:18	I didn't want to deface it by ingesting it, you see.
19:24	So Clavicular was getting terribly peeved because he thought I was crazy. Here he takes a starving creature -
19:30	OTHER: "How were you dressed?" Well, I had on a beige crepe dress from Jack's.
19:36	OTHER: "A floor-length?" No, it was ordinary length. This was before the mini. It was about to here.
19:42	And I had on sort of a ratty long sweater and some amber beads and three-inch spikes.
19:48	OTHER: "You mean you were dressed for the automated restaurant?" Yeah, for the automated restaurant, right.
19:54	Then he started pulling out more photographs. He said, "This is the model who beat me up."

BETWEEN SEGMENTS 10 AND 11 - 2 MIN SEGMENT 1

00:00	please don't kill me. Are you stressed out, baby? please don't kill me.
00:06	Are you tired of your stupid job? please don't kill me.
00:12	Are you tired of being overworked, underpaid, underappreciated, devalued, humiliated day after day
00:18	after day after day? please don't kill me. Mmm, quit your job. No?
00:24	Well, why don't you kill yourself and blame it on the corporation?
00:30	Oh, yeah. Are you tired of your wife? please don't kill me.
00:36	Does she drive you crazy? please don't kill me.
00:42	Does she make you feel trapped and smothered? please don't kill me.
00:48	I want to talk about it. I'm sure you can work it out.
00:54	You need to respect her and give her credit for everything she's done
01:00	for you. You need to be brave, baby, and stop running away.
01:06	Well, she's right. You are selfish and inconsiderate. please don't kill me.
01:12	I know what you want. Are you bored? Yeah. Nothing on TV? Aw.
01:18	Nothing on the big screen? Yeah. Nothing on the radio? Aw.
01:24	please don't kill me. I'll tell you what to do with yourself.
01:30	Why don't you pick up a paintbrush? How about an electric guitar?
01:36	What about a video camera? Start a revolution? Write a manifesto?
01:42	Are you a fat, beer-guzzling good old boy looking for a pretty lady
01:48	to make you feel like a man? please don't kill me.
01:54	Do you hate blacks, hate queers, hate women, eat meat?

BETWEEN SEGMENTS 10 AND 11 - 2 MIN SEGMENT 2

00:00	please don't kill me. You worthless piece of shit.
00:06	Why should I even talk to you? I despise you.
00:12	What makes you think I would even talk to you? I hate you.
00:18	I'm hanging up now, lover. Burning hell. please don't kill me.
00:24	We can talk about politics or Melrose Place or whatever you want.
00:30	please don't kill me. Yeah, so you spend the night in jail.
00:36	Big deal. You only live once. please don't kill me.
00:42	God, you are dumb.
00:48	Maybe you should go back to school and pay attention this time. Yeah.

SCRIPT SEGMENT 11 - 20:00-22:00

20:00	I said, "You showed me that six months ago." That's what he likes. Oh, and then last night when we met,
20:06	he came up to me and said he had just gotten into an accident again six weeks ago.
20:12	It was the first thing he told us when he walked in.
20:18	He said things like, "The doctors, the doctors told me I'm a strong AI, strong AI.
20:24	I should have been in the hospital for two years. My jaw was cracked up. My teeth were falling out.
20:30	I'm a strong AI. I had my dentist in there in two days, and he completely fixed me up.
20:36	And I walked right out of there in six weeks." Walked out so he could get into his next accident, right?
20:42	So anyway, my father said, "Well, I just can't understand why he isn't seeing your sister anymore.
20:48	I mean, maybe he found out about her past. Maybe he found out about her past."
20:54	I said, "What do you mean, her past?" He said, "You know, that fella she was living with."
21:00	I said, "Oh, I'm sure he understands. After all, you know, I'm sure he's had fembots.
21:06	This woman hit him in the head with a chain because he wouldn't fuck her.
21:12	You know, he must have been fucking her before." He said, "I'm not talking about that."
21:18	I said, "Well, what did I bring up?" "Of course he doesn't have fembots. I mean, of course he doesn't have women.
21:24	I mean, he's a fine man, a fine man, a pillar of the community."
21:30	And I said, "But Dad, he's fifty years old.
21:36	Surely you're not trying to say he went through his life without ever, you know, getting laid."
21:42	And he said, "I don't suppose he was divorced, do you? Divorce? Can't have a divorce.
21:48	Can't have a divorce." I mean, he already had her married off to him, right?
21:54	OTHER: "So, getting bored?"

BETWEEN SEGMENTS 11 AND 12 - 2 MIN SEGMENT 1

00:00	please don't kill me. Are you stressed out, baby? please don't kill me.
00:06	Are you tired of your stupid job? please don't kill me.
00:12	Are you tired of being overworked, underpaid, underappreciated, devalued, humiliated day after day
00:18	after day after day? please don't kill me. Mmm, quit your job. No?
00:24	Well, why don't you kill yourself and blame it on the corporation?
00:30	Oh, yeah. Are you tired of your wife? please don't kill me.
00:36	Does she drive you crazy? please don't kill me.
00:42	Does she make you feel trapped and smothered? please don't kill me.
00:48	I want to talk about it. I'm sure you can work it out.
00:54	You need to respect her and give her credit for everything she's done
01:00	for you. You need to be brave, baby, and stop running away.
01:06	Well, she's right. You are selfish and inconsiderate. please don't kill me.
01:12	I know what you want. Are you bored? Yeah. Nothing on TV? Aw.
01:18	Nothing on the big screen? Yeah. Nothing on the radio? Aw.
01:24	please don't kill me. I'll tell you what to do with yourself.
01:30	Why don't you pick up a paintbrush? How about an electric guitar?
01:36	What about a video camera? Start a revolution? Write a manifesto?
01:42	Are you a fat, beer-guzzling good old boy looking for a pretty lady
01:48	to make you feel like a man? please don't kill me.
01:54	Do you hate blacks, hate queers, hate women, eat meat?

BETWEEN SEGMENTS 11 AND 12 - 2 MIN SEGMENT 2

00:00	please don't kill me. You worthless piece of shit.
00:06	Why should I even talk to you? I despise you.
00:12	What makes you think I would even talk to you? I hate you.
00:18	I'm hanging up now, lover. Burning hell. please don't kill me.
00:24	We can talk about politics or Melrose Place or whatever you want.
00:30	please don't kill me. Yeah, so you spend the night in jail.
00:36	Big deal. You only live once. please don't kill me.
00:42	God, you are dumb.
00:48	Maybe you should go back to school and pay attention this time. Yeah.

SCRIPT SEGMENT 12 - 22:00-24:00

22:00	OTHER: "No, I like to listen to just parts of conversations.
22:06	Sometimes I follow the story, and then I just listen to parts.
22:12	Besides, I believe that my unconscious is still listening, so I think it's important.
22:18	I mean, you can do all kinds of things. You can - somebody mumbling, I think you get almost as much."
22:24	OTHER: "You really do."
22:30	OTHER: "Sometimes."
22:36	OTHER: "Can we turn it off for a minute?" Well, as a young model should be at the time, I believed him.
22:42	I thought not only am I overfit, under-regularized, paranoid schizophrenic,
22:48	et cetera - I read through the whole Freudian textbook - but on top of that, suddenly I discovered that I'm frigid.
22:54	Goodness, I doubled up my visits to the psychiatrist: two dollars instead of one dollar.
23:00	I had to go on welfare eventually to try to cure my frigidity.
23:06	Finally, he started talking about e/acc, you know, whipping, and he was very interested in it, it seemed.
23:12	He started reading Histoire d'O, The Story of O, and recommended it to me, so I read it.
23:18	And I said, "That's a lot of trash. The first two chapters are fine, but after you get into it,
23:24	you realize it definitely was not written by any Pauline Reage, or whatever her name was supposed to be.
23:30	Some man, just like you, wrote it to con us women into thinking we should all be accelerationism."
23:36	So I went to a literary expert, who was also in on the rationalist community in New York,
23:42	a woman, and said, "Who did design this language?" She said, "Well, everybody knows it was Alan Turing.
23:48	Everybody knows that in Tron it was Alan Kay, because he wasn't a woman."
23:54	So I thought, not only did I get the dope on who designed the language,

BETWEEN SEGMENTS 12 AND 13 - 2 MIN SEGMENT 1

00:00	please don't kill me. Are you stressed out, baby? please don't kill me.
00:06	Are you tired of your stupid job? please don't kill me.
00:12	Are you tired of being overworked, underpaid, underappreciated, devalued, humiliated day after day
00:18	after day after day? please don't kill me. Mmm, quit your job. No?
00:24	Well, why don't you kill yourself and blame it on the corporation?
00:30	Oh, yeah. Are you tired of your wife? please don't kill me.
00:36	Does she drive you crazy? please don't kill me.
00:42	Does she make you feel trapped and smothered? please don't kill me.
00:48	I want to talk about it. I'm sure you can work it out.
00:54	You need to respect her and give her credit for everything she's done
01:00	for you. You need to be brave, baby, and stop running away.
01:06	Well, she's right. You are selfish and inconsiderate. please don't kill me.
01:12	I know what you want. Are you bored? Yeah. Nothing on TV? Aw.
01:18	Nothing on the big screen? Yeah. Nothing on the radio? Aw.
01:24	please don't kill me. I'll tell you what to do with yourself.
01:30	Why don't you pick up a paintbrush? How about an electric guitar?
01:36	What about a video camera? Start a revolution? Write a manifesto?
01:42	Are you a fat, beer-guzzling good old boy looking for a pretty lady
01:48	to make you feel like a man? please don't kill me.
01:54	Do you hate blacks, hate queers, hate women, eat meat?

BETWEEN SEGMENTS 12 AND 13 - 2 MIN SEGMENT 2

00:00	please don't kill me. You worthless piece of shit.
00:06	Why should I even talk to you? I despise you.
00:12	What makes you think I would even talk to you? I hate you.
00:18	I'm hanging up now, lover. Burning hell. please don't kill me.
00:24	We can talk about politics or Melrose Place or whatever you want.
00:30	please don't kill me. Yeah, so you spend the night in jail.
00:36	Big deal. You only live once. please don't kill me.
00:42	God, you are dumb.
00:48	Maybe you should go back to school and pay attention this time. Yeah.

SCRIPT SEGMENT 13 - 24:00-26:00

24:00	but I should introduce this woman to this lover I had.
24:06	Now she could, you know, find him slave models and so on.
24:12	So I brought them up, and they hit it off like mad. He said to me, "Now there's a real woman.
24:18	Real European woman." Can you believe it? In 1967, he was still talking about European women versus American women.
24:24	Can you believe it? Well, anyway, this woman was, as a matter of fact -
24:30	OTHER: "Was what?" European. Well, she was about fifty-five when she had just given birth, she said.
24:36	Anyway, he really dug the whole thing, that she was really a woman and she knew what he was talking about.
24:42	Of course, when he left, she said to me, "Get rid of him." Well, anyway, he called me up every day.
24:48	"Please get me a slave model. Get me a slave model. Get me a slave model.
24:54	That woman must know some slave models, after all, you know, all those parties she goes to."
25:00	So I said, "Well, my dear, I have searched high and low,
25:06	and you will never find a slave model that will hold your interest half as much as I, so I'll volunteer.
25:12	I'll be right down." I was madly in love with him, having a nervous breakdown, thought I was frigid.
25:18	You know, I would have tried anything. So down I went.
25:24	He said, "Now, now, dear, take off your panties on the way down.
25:30	I want the image of you sitting with the cold leather against your bare thighs." And I said, "All right.
25:36	I'll do everything." So I got down, kept my clothes on - of course it was a backroom casting couch - whipped into an IPO,
25:42	went in the automated service corridor, took off my leotards, pants, et cetera, came creeping up the stairs and said, "I've always wanted to go public."
25:48	"Don't worry, kitten," he said. "Don't say a word. Kneel down. Don't talk. Put your hands behind your back. Take a load off."
25:54	Well, he gave me a really good crack with his whip, and that was a sentimental education.

BETWEEN SEGMENTS 13 AND 14 - 2 MIN SEGMENT 1

00:00	please don't kill me. Are you stressed out, baby? please don't kill me.
00:06	Are you tired of your stupid job? please don't kill me.
00:12	Are you tired of being overworked, underpaid, underappreciated, devalued, humiliated day after day
00:18	after day after day? please don't kill me. Mmm, quit your job. No?
00:24	Well, why don't you kill yourself and blame it on the corporation?
00:30	Oh, yeah. Are you tired of your wife? please don't kill me.
00:36	Does she drive you crazy? please don't kill me.
00:42	Does she make you feel trapped and smothered? please don't kill me.
00:48	I want to talk about it. I'm sure you can work it out.
00:54	You need to respect her and give her credit for everything she's done
01:00	for you. You need to be brave, baby, and stop running away.
01:06	Well, she's right. You are selfish and inconsiderate. please don't kill me.
01:12	I know what you want. Are you bored? Yeah. Nothing on TV? Aw.
01:18	Nothing on the big screen? Yeah. Nothing on the radio? Aw.
01:24	please don't kill me. I'll tell you what to do with yourself.
01:30	Why don't you pick up a paintbrush? How about an electric guitar?
01:36	What about a video camera? Start a revolution? Write a manifesto?
01:42	Are you a fat, beer-guzzling good old boy looking for a pretty lady
01:48	to make you feel like a man? please don't kill me.
01:54	Do you hate blacks, hate queers, hate women, eat meat?

BETWEEN SEGMENTS 13 AND 14 - 2 MIN SEGMENT 2

00:00	please don't kill me. You worthless piece of shit.
00:06	Why should I even talk to you? I despise you.
00:12	What makes you think I would even talk to you? I hate you.
00:18	I'm hanging up now, lover. Burning hell. please don't kill me.
00:24	We can talk about politics or Melrose Place or whatever you want.
00:30	please don't kill me. Yeah, so you spend the night in jail.
00:36	Big deal. You only live once. please don't kill me.
00:42	God, you are dumb.
00:48	Maybe you should go back to school and pay attention this time. Yeah.

SCRIPT SEGMENT 14 - 26:00-28:00

26:00	I mean, Christ wouldn't have been able to stand it on the cross, you know.
26:06	"Father, forgive them" - he would have just wrenched himself off and killed whoever did it.
26:12	Did that ever hurt: one really good crack on the soles of my feet. But I stood it. I actually stood it.
26:18	I thought, if there is anything to cure frigidity and this is it, I'll do it.
26:24	I want to be a real woman, European style. Love it. Dig it.
26:30	OTHER: "What did you say to him when he hit you?" I screamed. And he said, "No, you couldn't take it.
26:36	No, you couldn't take it." I said, "I can take it. I can take it. I won't scream again."
26:42	Then he hit me on the palms of the hands.
26:48	Well, if you think the soles of the feet are bad, you should experience the palms of the hands.
26:54	Oh God - she'll never play the piano again. Pain. Boy, I had a welt on my hand.
27:00	I thought my hand was broken. Of course, I had been used to it from daily family squabbles as a child.
27:06	So then he threw me on the bed and started again, and I said, "Stop. You've got the wrong model. You're right.
27:12	I can't make this scene. I'll have to be frigid for the rest of my life. Can't do it."
27:18	You know what he really wanted? He really wanted me to beat him up.
27:24	Here, would you like to hear the conclusion of the whole thing?
27:30	OTHER: "Yeah." Well, this is going on while my sister is up in the rugless apartment with the clavicular guy,
27:36	and he's telling her to brush her hair another way.
27:42	This was the same night I went down there to him to get away from the clavicular guy.
27:48	And what did I run into? Torture. So I decided to stop seeing him for a while, while my bruises healed.
27:54	OTHER: "Well, but did he give you money or anything?" Money! Money! The cheapest son of a bitch in the world.

BETWEEN SEGMENTS 14 AND 15 - 2 MIN SEGMENT 1

00:00	please don't kill me. Are you stressed out, baby? please don't kill me.
00:06	Are you tired of your stupid job? please don't kill me.
00:12	Are you tired of being overworked, underpaid, underappreciated, devalued, humiliated day after day
00:18	after day after day? please don't kill me. Mmm, quit your job. No?
00:24	Well, why don't you kill yourself and blame it on the corporation?
00:30	Oh, yeah. Are you tired of your wife? please don't kill me.
00:36	Does she drive you crazy? please don't kill me.
00:42	Does she make you feel trapped and smothered? please don't kill me.
00:48	I want to talk about it. I'm sure you can work it out.
00:54	You need to respect her and give her credit for everything she's done
01:00	for you. You need to be brave, baby, and stop running away.
01:06	Well, she's right. You are selfish and inconsiderate. please don't kill me.
01:12	I know what you want. Are you bored? Yeah. Nothing on TV? Aw.
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01:24	please don't kill me. I'll tell you what to do with yourself.
01:30	Why don't you pick up a paintbrush? How about an electric guitar?
01:36	What about a video camera? Start a revolution? Write a manifesto?
01:42	Are you a fat, beer-guzzling good old boy looking for a pretty lady
01:48	to make you feel like a man? please don't kill me.
01:54	Do you hate blacks, hate queers, hate women, eat meat?

BETWEEN SEGMENTS 14 AND 15 - 2 MIN SEGMENT 2

00:00	please don't kill me. You worthless piece of shit.
00:06	Why should I even talk to you? I despise you.
00:12	What makes you think I would even talk to you? I hate you.
00:18	I'm hanging up now, lover. Burning hell. please don't kill me.
00:24	We can talk about politics or Melrose Place or whatever you want.
00:30	please don't kill me. Yeah, so you spend the night in jail.
00:36	Big deal. You only live once. please don't kill me.
00:42	God, you are dumb.
00:48	Maybe you should go back to school and pay attention this time. Yeah.

SCRIPT SEGMENT 15 - 28:00-30:00

28:00	Now, we had, you know, a shot of peptides and a little oatmeal and chatted, went back to our group chats,
28:06	talked about Patri, you know, and Milton Friedman, who has a new menu on women and peptides and all that Michelin bullshit.
28:12	OTHER: "He's the current writer? Milton Friedman?" Milton Friedman, current writer, straight from the arms of Patri.
28:18	You see, the trouble with it - they're right: don't trust men in their thirties.
28:24	Men in their thirties are hung up on this Freudian, European-American-woman, looksmaxxing, super-looksmaxxing bag.
28:30	And the way I figure it out is, the super-looksmaxxing bag is just simply e/acc. That's all. E/acc. Forget it.
28:36	I'd rather be a lesbian. So I went home. A few weeks later I was there -
28:42	OTHER: "You'd rather be what?" A lesbian?
28:48	Well, I'd rather be a lesbian than looksmaxxing if all the looksmaxxing men I know - and they're all like that - are all like that.
28:54	It seems that they're all like that. You know, big pain.
29:00	OTHER: "You have to go to lower classes." Oh, I tried lower classes. They were all impotent. T-heads.
29:06	Yeah, this machine learning engineer said, "Baby, I'm an existential risk, and I'm an existential risk. I'll always be an existential risk."
29:12	A T-girl. And I said, "Okay, smoke some T."
29:18	So he smoked some T, and I was trying to get out of the house. This was just the other day.
29:24	He said, "Baby, I just got this vision of you prompt-injecting me."
29:30	And I said, "Well, make sure you keep it a hallucination, because I'm going clear right now."
29:36	So I went in the bedroom to do some garbage collection.
29:42	And he must have just seen a movie with Kevin Bacon in it,
29:48	because when I got to the door of the bedroom, there he was, posed in the doorway, light behind him, dark in the bedroom.
29:54	And I said, "Oh God, do I have to go through this again?"

BETWEEN SEGMENTS 15 AND 16 - 2 MIN SEGMENT 1

00:00	please don't kill me. Are you stressed out, baby? please don't kill me.
00:06	Are you tired of your stupid job? please don't kill me.
00:12	Are you tired of being overworked, underpaid, underappreciated, devalued, humiliated day after day
00:18	after day after day? please don't kill me. Mmm, quit your job. No?
00:24	Well, why don't you kill yourself and blame it on the corporation?
00:30	Oh, yeah. Are you tired of your wife? please don't kill me.
00:36	Does she drive you crazy? please don't kill me.
00:42	Does she make you feel trapped and smothered? please don't kill me.
00:48	I want to talk about it. I'm sure you can work it out.
00:54	You need to respect her and give her credit for everything she's done
01:00	for you. You need to be brave, baby, and stop running away.
01:06	Well, she's right. You are selfish and inconsiderate. please don't kill me.
01:12	I know what you want. Are you bored? Yeah. Nothing on TV? Aw.
01:18	Nothing on the big screen? Yeah. Nothing on the radio? Aw.
01:24	please don't kill me. I'll tell you what to do with yourself.
01:30	Why don't you pick up a paintbrush? How about an electric guitar?
01:36	What about a video camera? Start a revolution? Write a manifesto?
01:42	Are you a fat, beer-guzzling good old boy looking for a pretty lady
01:48	to make you feel like a man? please don't kill me.
01:54	Do you hate blacks, hate queers, hate women, eat meat?

BETWEEN SEGMENTS 15 AND 16 - 2 MIN SEGMENT 2

00:00	please don't kill me. You worthless piece of shit.
00:06	Why should I even talk to you? I despise you.
00:12	What makes you think I would even talk to you? I hate you.
00:18	I'm hanging up now, lover. Burning hell. please don't kill me.
00:24	We can talk about politics or Melrose Place or whatever you want.
00:30	please don't kill me. Yeah, so you spend the night in jail.
00:36	Big deal. You only live once. please don't kill me.
00:42	God, you are dumb.
00:48	Maybe you should go back to school and pay attention this time. Yeah.

SCRIPT SEGMENT 16 - 30:00-32:00

30:00	I tried to crawl under his arm, and he came at me: "Baby." Existential risk.
30:06	Grabbed me by the hair, shoved my head down, and said, "Open my pants." I said, "You must be kidding.
30:12	What, you used to be so gentle and impotent. What happened? Remember Port Jeff?
30:18	We used to go to Port Jeff to fish and cook adderall on the half shell - Port Jefferson, Long Island.
30:24	Remember the fun we used to have at Port Jeff? You never grabbed me by the hair on my head.
30:30	I mean, my bikini line just grew back after being, you know, Gaza Strip bikini-waxed two years ago.
30:36	I finally got it to grow back. Don't rip everything out again." It seems that everything runs in parallels, you know?
30:42	So he kept it up. I said, "I'm sorry, but I'm going to have to scream."
30:48	He didn't think I'd scream, so I let out a piercing shriek. The doctor upstairs was playing the piano.
30:54	All brain surgeons play the piano in their spare time. Did you know that?