

Project

Products, events or experiences produced with an imagined audience in mind, or for a group that is larger than the person or team that created it

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Platforms

Initiatives or collectives that occur over multiple years and that other people can reliably build upon

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Practices

Activities intentionally undertaken, that recur as part of daily life and that evolve an awareness into an expertise

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Support

Support is different from compensation, focusing on the ways needs are met in order to keep the dream alive. List interpersonal, organizational, relational, and monetary supporters that enable you to work for more, such as grants or funders (if appropriate)

Alternatively- who are you accountable to?

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Reference

List research and thinking that has informed your work or practices. This could include books, individual mentors, methodologies or institutions.

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Roles

List roles you take on to realize a project or build a community. This is not the place to list your actual job titles but in a more general sense of "leader", "contributor", "teacher", "facilitator" etc

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Tools

List devices or workflows that you use to work remotely or in real time - Scrum, Agile, Illustrator/Adobe, Canva, etc etc - and what expertise these implements enable you to exercise. This will help distinguish the doing from the done.

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Distribution

List any copyrights you own and formats - videos, pdfs, websites, books and how your work is primarily accessed.

Alternatively, scales of distribution - # of people who received a message or used a product

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Domain

Where does your work live?

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Archive

How do you archive results and processes or does anyone acquire your work, like orgs, where do things go to die?

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Close friends

People to whom your work is immediately connected, collaborators, teammates

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Mediagenic community

Networks of distribution, who sees your announcements; circuits of awareness

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Institutions

What forces structure or create the rules that you follow?

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Historical

What historical precedents shape your approach or limit your capacity? This could include personal or economic circumstances outside of your control as well as discourses or movements that have irrevocably changed your point-of-view, or maybe the fact that you've been on the internet since the day you were born

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What is urgent?

In life, work or world - core theme, question or idea in your current practice or project

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What are you talking about?

Or reading about or connecting to other people about

Or - who else is interested in core theme from previous question?


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What claims can you make?

Sloganeering statements or hypotheses that your work sets out to "prove", such as "Sales is a contact sport" if you work in marketing or "The only thing easier to come by than money is people" if you run a pyramid scheme

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What events do these ideas take form around?

Formats for people and communities listed in this survey, such as a tournament, conference, online network, discussion series

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What organizations support this?

What organizations other than those you are employed by benefit from or direct your sphere of practice?

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I am in dialogue with...

People/collectives or discourses

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I contribute to...

Fields of research or knowledge

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I am challenged to...

areas of growth

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I have transformed...

A group, movement, problem, organization, way of doing

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I have made relevant...

One or another area of understanding

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 **I am proficient in...**

some technique or skill

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I aim to convey...

Some topic or realization your work manages to address

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Discovery Questionnaire

Basic info, credentials, sun sign or college major, where are you from, what do you do, what are you working on? Tell us about your family history with regards to where you are now. Nationality? Zip code? Do you have a religion? An education? Which costs more?

Talk about your relationship to taste. Talk about blocked ascension and what that's meant for you. What about your parents, where were they born, how were they educated, what role does education play in your family life?

Describe your domestic affairs. Are you in any debt-- historical, technical, ideological? Have you ever laundered money? Have you ever laundered work? How much do you pay for rent? Transportation?

What words or phrases do you find the most annoying? What are you currently at the mercy of? Are there any commitments you have that up until now could be considered "hidden" or otherwise undisclosed?

Is productivity a context or a result? What are you an authority in?

Do you live the way you think? What has this cost you?

What do you have to apologize for? Does your sense of politics align with your sense of history? What strategies -personal, interpersonal, psychic- do you exploit in order to feel liked?

How would your social media followers describe you? What archetypes do you connect to? In what sense do your preferences get you into trouble? What does it take to get you to commit? What is something you can't be paid to do?

What's something that you're absolutely dedicated to that those around you don't share?

What forms of representation affect your daily life? Which roles do you avoid? Would you say you are "cosmopolitan?" Do you have a therapist?

What's on your online dating profile? ALL your dating profiles--

Describe your job through the relationships you maintain

Where do you intentionally seek conflict? Talk about your politics in terms other than what you resist.

Tell us about an undervalued skill.

Would you get in trouble for sleeping with your co-workers?

What don't you want to be wrong about? How do you lie, cheat and steal? Do you occupy more than one economic position? How much does your clout let you get away with? Do you have friendships across class lines?

What kind of drugs do you take? Do you have a learned relationship to authority or an unlearned one?

How have you been transformed through a particular discourse or dialogue?

When was the last time you were really embarrassed?

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