

To: Marketing and communications (Remote)

From: Victoria Campbell

Subject: Resume? I barely knew thee

I find the past fifteen years¹ I have worked through relational media²³ frustrates professional narrative⁴. While I do claim to have invented this job I cannot take credit for the occupation as a whole, so will account for my experience in terms of timing and serendipity rather than technical charisma⁵. The "community manager" swept into popularity with an industrial shift from how marketing had up until 2011 managed itself socially, to the internet– which, by the time I entered the "job market" was no longer "I.T." but a mode of public expression. Who knows? Maybe Kaitlin Phillips would be here instead of me if she could not afford a Blackberry and had to "settle" for a wearable camera⁶ instead. Anyway, our "Tahrir Moment"⁷ was the result of the labors of a large number of activists, trade unionists and drop-outs.⁸

There's an old adage that says "the only thing easier to come by than money is people"⁹, which points to a level of media attention roughly equivalent to USD 1 million in free advertising nightly. I have not worked on Wall Street in many years, yet I continue to find myself known and sought after for the work of others¹⁰. Therefore, I'm not going to talk about the 2,000 protesters that descended upon New York's Financial District on September 17, 2011, but will point out that this number is a gross miscalculation. On that day no more than two dozen people were in attendance.¹¹

Which brings me to Bruce High Quality¹². In the seven years we worked together anonymously to establish an alternative framework for arts education¹³, within and against the six-figure predatory loan model, I can recall only one case of miscoordination of work. On one occasion, I discovered that we had the exact same art career¹⁴. I compared the sources and was astounded to find that our curriculum vitae matched character-for-character¹⁵. The result of our work together has been far greater than the work we each contributed.

I am an artist¹⁶. On my 1040 form, that is what I put down as my occupation¹⁷¹⁸¹⁹. As an artist, it's my job to change the language through the operations of art history²⁰. Since the works of living artists on the market vastly outnumber the works of the dead, this program has been my life. I would like to present to you some of the most amateur solutions I've ever made work. Hopefully this makes sense in the context of the role offered and I can format it like a CV²¹ at the end.

This message was sent using Open A.I.

¹I have spent the amount of time Machiavelli spent on the art of the state with the same 2000 people online.

²See <http://kunstverein.us/about/>

³<https://rb.gy/djq4zv>

⁴See <https://platypus1917.org/category/event-speakers/victoria-campbell/>

⁵<https://wiki.viki.wiki/view/welcome-visitors/view/recent-changes>

⁶See <http://tinyurl.com/mr2zphvv>

⁷See <https://shorturl.at/enrFX>

⁸See <https://www.spikeartmagazine.com/articles/essay-art-after-work?page=2>

⁹See <https://rb.gy/k2tdyo>

¹⁰At 28m 15s <https://t.ly/-LOtC>

¹¹See <https://wc.viki.wiki/assets/email/jwedes.pdf>

¹²See <https://www.vitoschnabel.com/exhibitions/the-bruce-high-quality-foundation5>

¹³See <https://rb.gy/rwd5jg>

¹⁴See <https://campbellcarolan.com/About>

¹⁵<https://www.spikeartmagazine.com/articles/exhibition-histories> for more on the record-breaking Last Brucennial

¹⁶See <https://artfacts.net/artist/victoria-campbell/305561>

¹⁷See <https://www.spikeartmagazine.com/authors/victoria-campbell>

¹⁸See <https://studio.viki.wiki/assets/currentpub/writing-index.html>

¹⁹See <https://www.growbyginkgo.com/author/vcampbell/>

²⁰<https://t.ly/-27px>

²¹See <https://wiki.viki.wiki/assets/home/2023/CV.html>